## RESEARCH NOTE-TAKING TEMPLATE

A structured template for organizing research sources, findings, and analysis for your literature review and research paper.

□ SOURCE INFORMATION	
<b>Source Number:</b> (e.g., Source #1, #2, #3)	
Full Citation (APA/MLA/Chicago):	
Source Type: [ ] Journal Article [ ] Book [ ] Book Chapter [ ] Conference Paper [ ] Dissertation [ ] Report [ ] Website [ ] Other:	
Date of Publication:	
Date Accessed/Retrieved:	
Database/Location Found:	
DOI/URL:	
[ ] Supports my argument [ ] Contradicts my argument [ ] Offers alternative perspective [ ] Fills a research gap [ ] Provides methodology guidance [ ] Seminal/foundational work	
Recent advancement in field	
Relevance Rating: [ ] High [ ] Medium [ ] Low	
Keywords/Tags:	
□ SUMMARY & KEY POINTS	
Main Argument/Thesis of Source:	
Key Findings (3-5 main points):	
1	
<del>*</del>	

2	
☐ IMPORTANT QUOTES & PAGE NUM	IBERS
Quote 1:	
age #:	
Why Important:	
Quote 2:	
Page #:	
Why Important:	
Quote 3:	
Page #:	
Why Important:	
☐ <b>Remember:</b> Always use quotation marks for direct quotes!	
METHODOLOGY (For Empirical Studing Research Design:  ] Experimental [] Survey [] Case Study [] Qualitative ] Quantitative [] Mixed Methods [] Meta-Analysis ] Other:	es)
Sample Size:	
Population/Participants:	
Data Collection Method:	
Key Variables: - Independent Variable(s):	
Statistical Methods Used:	
□ RESULTS & DATA	
Main Results/Findings:	
Statistical Significance:	

Tak	
141)	les/Figures to Reference: (note page numbers)
	CRITICAL ANALYSIS
Str	rengths of This Source:
[]] [] [] [] []	Strong methodology Large sample size Clear findings Well-written Recent/current Peer-reviewed Fills research gap
Not	es:
We	eaknesses/Limitations:
[] [] [] [] []	Small sample size Limited generalizability Outdated Methodological flaws Biased perspective Incomplete data Unclear findings
Not	es:
	CONNECTIONS & SYNTHESIS urces That Support This Finding:
So	CONNECTIONS & SYNTHESIS
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Son 1. 2. 3.	CONNECTIONS & SYNTHESIS
Son 1. 2. 3.	CONNECTIONS & SYNTHESIS urces That Support This Finding:
Soi   1.   2.   3.   Soi   S	CONNECTIONS & SYNTHESIS urces That Support This Finding:

How This Connects to Other Sources I've Read:	
Themes/Patterns Emerging:	
□ PERSONAL ANALYSIS & NOTES	
My Thoughts/Reflections:	
Questions This Raises:	
1	
3.	
Research Gaps Identified:	
Follow-Up Sources to Find:	
2.	
3.	
☐ HOW I'LL USE THIS SOURCE	
Which Section of My Paper:  [] Introduction [] Literature Review [] Theoretical Framework [] Methodology [] Results/Discussion [] Conclusion  Specific Purpose:	
[ ] Provide background context [ ] Support my hypothesis [ ] Present counterargument [ ] Compare with my findings [ ] Justify my methodology [ ] Identify research gap	

Planned Use (draft notes):	
Priority Level: [] Must Use [] Should Use [] Optional	
☐ COLOR-CODING SYSTEM (Optional)	
Suggested Color Key: -  RED: Contradicts my argument / Counterevidence -  STREEN: Strongly supports my argument -  YELLOW: Background/contextual  reformation -  BLUE: Methodological guidance -  PURPLE: Theoretical framew  ORANGE: Research gaps / Future research	ork
This Source's Color:	
☐ FOLLOW-UP ACTIONS	
Full citation added to reference manager (Zotero/Mendeley/EndNote)  PDF saved and organized in research folder  Key quotes highlighted in PDF  Source added to annotated bibliography  Cited in paper draft  Cross-referenced with related sources  Shared with advisor/study group (if applicable)	
QUICK REFERENCE TAGS Author(s):	
Author(s):	
Author(s): Year:	
Author(s):	
Author(s): Year: Study Type:	
Author(s): Year: Study Type: Field/Discipline: Country/Region:	
Author(s): Year: Study Type: Field/Discipline:	
Author(s): Year: Study Type: Field/Discipline: Country/Region:	
Author(s): Year: Study Type: Field/Discipline: Country/Region: One-Sentence Summary:	
Author(s):	

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Aspect	Source A	Source B	Source C	: =		
Author & Year						
Main Argument						
Methodology						
Key Findings						
Sample Size						
Strengths						
Limitations						
Conclusion				_		
Synthesis Across So	ources:					
Agreement Points:						
Disagreement Point	s:					
Research Gap Ident	tified:					
_						
□ THEMAT	IC SY	NTHE	SIS T	EMPLA	TE	
Use this to organize s	ources by the	heme rather	r than indivi	dually:		
THEME 1:						
Sources Supporting		2. Author	or (Year) - k (Year) - Key (Year) - Key	y point:		
Synthesis/Analysis:		-				
Contradictory Evide	ence:					
•						
THEME 2:						
Sources Supporting						
		2. Author	(Year) - Key	y point:		
Synthesis/Analysis:						
Contradictory Evide	ence:					-
THEME 3:						
Sources Supporting	This Them	e: 1. Autho	or (Year) - k	Kev point:		
			(Year) - Ke			
		3. Author	(Year) - Ke	y point:		
		-				
Synthesis/Analysis:						
J	-					

xeep a	running list o	1 all sources	Teviewed.			
#	Author	Year	Title	Type	Priority	Status
1					[ ] High [ ] Med [ ] Low	[ ] Read [ ] Cited [ ] Drafted
2					[ ] High [ ] Med [ ] Low	[] Read [] Cited [] Drafted
3					[ ] High [ ] Med [ ] Low	[ ] Read [ ] Cited [ ] Drafted
4					[ ] High [ ] Med [ ] Low	[ ] Read [ ] Cited [ ] Drafted
5					[ ] High [ ] Med [ ] Low	[ ] Read [ ] Cited [ ] Drafted
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