Outline Templates

1. Elementary Level Template (Grades 3-5 – Fillable)

I. Introduction	
Book Title:	
• Author:	
Main Character:	
Setting (where/when):	
Basic Idea of Story:	
II. Beginning of Story	
How the story starts:	
Main character's situation:	
Problem that happens:	
III. Middle of Story	
What the main character does:	
Other important characters:	
Biggest challenges:	•
IV. End of Story	
How the problem gets solved:	
What happens to the main character:	
How the story ends:	
V. My Opinion	
What I liked best:	
Favorite character and why:	
Would I recommend this book? Yes / No	_
2. Middle School Template (Grades 6-8 – Fillable)	
I. Introduction	
Hook (interesting opening fact/question):	
Book Information (Title, Author, Year, Genre):	
• Brief Plot Summary (2–3 sentences):	

•	Thesis Statement (main point about book's meaning):	
II. Plo	ot Summary	
•	Beginning (characters, setting, conflict): Middle (major events, complications, challenges): End (climax, resolution, final outcome):	
III. C	Character Analysis	
•	Main Character: O Personality Traits: O Goals/Motivations: O How they change: Supporting Character(s): O Role: O Relationship to main character: O Importance to plot:	
IV. T	heme Discussion	
•	Theme 1: Supporting Examples: Theme 2 (optional): Supporting Examples:	
V. Co	onclusion	
•	Summary of main points: Personal response: Recommendation:	
3. Hi	gh School Template (Grades 9-12 – Fillable)	
I. Inti	roduction	
•	Hook:Author & Background Info:Brief Plot Overview:Thesis Statement:	

II. Plot Summary (20–25% of outline)

 Exp 	position:
 Risi 	ing Action (key events to climax):
• Clir	nax:
• Fall	max:
	cter Analysis
ъ.	
• Prof	tagonist:
	o Iraits:
	Motivations/Internal Conflict:
	o Character Arc:
	o Thematic Significance:
• Ant	agonist:
	o Role:
	Relationship to protagonist:
	o Thematic Purpose:
 Sup 	porting Characters:
Literai	ry Analysis
- The	
• The	rme 1:
	o Textual Evidence:
	o Analysis:
• The	eme 2:
	o Textual Evidence:
т 14	o Analysis:
• Lite	erary Devices:
Critical	Evaluation
~	
• Stre	engths & Weaknesses:
	erary/Cultural Significance:
• Con	mparison to Similar Works:
Conclu	usion
	4
C	
• Syn	thesis of points:
SynThe	esis Restatement:ader Significance/Final Insight:

4. College Level Template (Fillable)

I. Introduction

•	Context / Framework: Author Background / Other Works: Publication Context / Reception: Thesis Statement (complex argument):
II. Sun	nmary
•	Brief Plot / Content Overview: Focused elements relevant to analysis:
III. An	alytical Section 1
•	Topic Sentence: Textual Evidence (quotes/citations): Analysis: Connection to Thesis:
IV. An	alytical Section 2
•	Topic Sentence: Textual Evidence: Analysis: Connection to Thesis:
V. Ana	lytical Section 3
•	Topic Sentence / Synthesis: Evidence & Analysis: New Interpretive Insight:
VI. Cr	itical Assessment
•	Evaluation in Literary Tradition: Theoretical Implications: Scholarly Conversation / Counterarguments:
VII. C	onclusion
•	Synthesis of Argument: Implications Beyond Text: Contribution to Understanding / Further Study:

5. Fiction Outline Template (Fillable)

I. Introduction			
• Hook:			
Book Info: Discourse Constant Co			
Brief Plot: Thesis:			
Thesis:			
II. Plot Summary			
Beginning:			
Middle:			
• End:			
III. Character Analysis			
Main Character:			
Supporting Characters:			
Key Relationships:			
IV. Themes			
• Theme 1:			
• Supporting Examples:			
• Theme 2 (optional):			
Supporting Examples:			
V. Literary Devices / Style Notes			
• Symbols / Motifs:			
Narrative Techniques:			
VI. Conclusion			
Main Insights:			
Main Insights:Personal Reflection:			
6. Non-Fiction Outline Template (Fillable)			
I. Introduction			
Hook / Question / Claim:			
Book Info: Brief Overview:	_		
blici ovciview.			
Thesis / Assessment:			

II. Author Background
• Credentials:
Perspective / Bias:
Other Works:
III. Main Argument Summary
Central Thesis:
Key Supporting Arguments:
Evidence Types:
IV. Analysis of Evidence
• Strengths:
• weaknesses / Gaps
Counterarguments:
V. Significance / Assessment
 Contribution to Field: Practical Applications:
Practical Applications:
Comparison to Other Works:
VI. Conclusion
• Summary / Synthesis:
Overall Assessment:
Relevance / Recommendation:
7. Comparative Analysis Template (Fillable)
I. Introduction
• Hook:
Books / Works Being Compared:
Thesis Statement (comparative claim):
II. Comparison Criteria
• Criterion 1 (e.g., theme):
o Book A:
O D 00K D .
o Similarities / Differences:

• Criterion 2 (e.g., character development):
o Book A:
o Book B:
o Similarities / Differences:
Criterion 3 (optional, e.g., plot structure):
III. AnalysisHow comparisons support thesis:
Insight / Interpretation:
IV. Conclusion
 Summary of Key Comparisons: Overall Evaluation / Preference: Broader Significance / Final Insight: