

# ANNOTATED SAMPLE DRAFT

Expert Commentary Showing What's Working

## HOW TO USE THIS

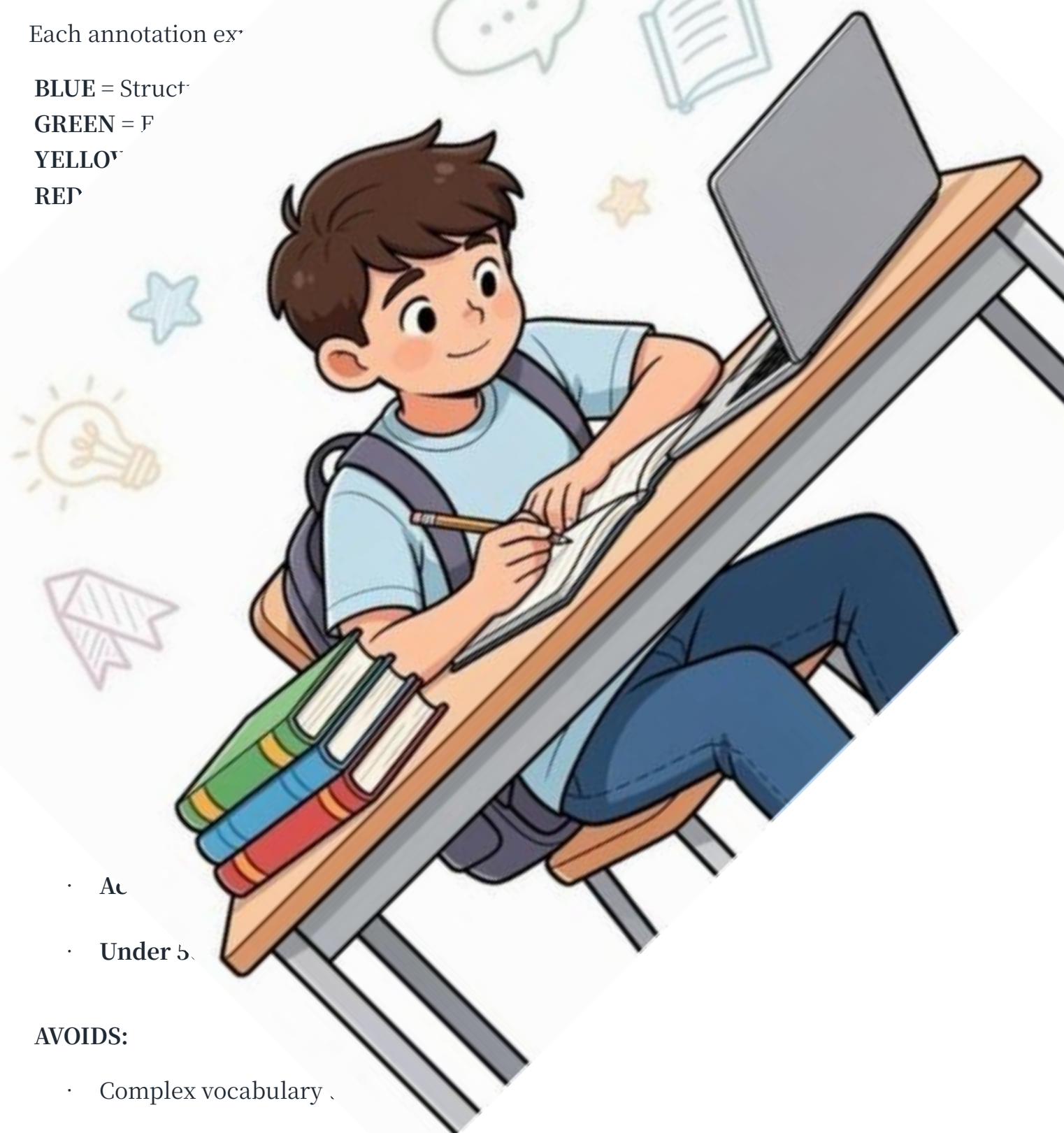
Each annotation example:

BLUE = Structure

GREEN = Function

YELLOW = Tone

RED = Revision



- Action
- Underline

AVOIDS:

- Complex vocabulary

- Multiple themes (too advanced)
- Long-winded background info

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## Plot Summary

The story starts with Wilbur being killed by a barn. He becomes

Summary



## Characters

The main character is Wilbur. At the end, he is brave and kind to him.

Wilbur is scared and lonely. By the end, he is brave and kind to him. He wishes he had a good friend like Charlotte was to him.

## ANALYSIS LEVEL:

- Simple before/after comparison w/ 1-2 traits
- Two traits each (scared/lonely, etc.)
- Growth mentioned with 1-2 traits
- 60 words total average

## AVOIDS:

- Deer



- Lists
- States author's name
- Contains "argue" or "disagree" (signal)
- 40 words = detailed but not compelling

## STRUCTURE TIP:

This thesis format works grades 6-12:

"Through [character's] experience with [main message]."

## Evidence Integration

When she tells him about her problems to

### EVIDENCE



### ANALYSIS

1. State problem
2. Give specific details
3. Explain consequences (death)

... appearance.

air and wear madras

death.

#### 4. Connect to thesis (superficial vs. real)

##### AVOIDS:

- Vague statements ("They're...")
- No specific examples
- Stopping at description

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##### HIGHER LEVEL



##### ADVANCED

"Through [character's action],  
through [obvious n...]

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"[system/force] achieves [goal] not  
[obvious], thereby [larger consequence]."

# Concept Analysis

Newspeak, the Party's invented language, strips words of all but the most banal meanings. It strips us of the power to conceive of rebellious concepts. Without words, how can we conceive of resisting? This goes to the heart of the Party's goal: to strip us of dangerous ideas from speech, from writing, from thought. It strips us of the power to conceive of ideas.

‘es words that express  
    ▼ can people even  
        ▼ preventing  
            ▼ulate such

## SOPHISTICATED

## Definition

A cartoon illustration of a young boy with brown hair, wearing a light blue t-shirt and blue pants, sitting at a desk and writing in a notebook. He is surrounded by school supplies, including a stack of colorful books and a pencil. The background features a lightbulb, a star, and a paper airplane, symbolizing education and creativity.

Orwell structures conformity versus unappealing, Huxley whether any middle ground is possible.

the World State's comfortable  
.m. [...] By making both societies  
which dystopia they'd choose and

## STRUCTURE ANALYSIS:

- Identifies author's craft (structural)
- Names specific technique (jargon)
- Explains effect on reader
- Discusses purpose

## GOES BEYOND

Not just WH questions

W



Elementary

Middle School

High School

Words (500-word)

50-175 words

100-125 words

75-100 words

KEY RULE: As grade increases,

lengths, analysis grows.

## EVIDENCE-TO-EXPLANATION

### Elementary (1:1 ratio):

- Evidence: 1 sentence
- Explanation: 1 sentence

### Middle School:

- Evidence: 1 sentence
- Explanation: 1 sentence



### Weak (Elementary)

"Next, Charlie will

### Medium (Middle School)

"After the web writing, Charlie

improves."

## Strong (High School):

"This moment of crisis catalyzes Charlotte's  
manifests through action rather than ser

new genuine friendship

## COMMON MISTAKES

### MISTAKE #1:

WRONG:

Charl  
kjur



### MISTAKE #2:

analysis

WRONG:

Charl  
kjur

Charlotte says "After all, what's a life, anyway?" (164).

"...n, we live a little while, we die"

### WHY IT FAILS:

- Quote dropped with no evidence
- Reader must guess
- No connection

### FIXED:

Given



The central theme examines how true friends doesn't just feel affection for Wilbur—she web to save him, knowing this effort w is measured not by longevity but b

as personal sacrifice. Charlotte energy weaving words in her s that friendship's depth other's benefit.

## MISTAKE #4: P

### WRONG:

I really ' show'



### QUICK

STRUCTURE = Organized

ANALYSIS = Evidence

LANGUAGE = Word choice

MISTAKES = What to avoid

### SYMBOLS

Use these symbols to annotate your own draft:

- Mark each paragraph by type
- Check balance (should be more/less)
- Identify mistakes
- Improve language

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## SELF-CHECK

Primary

