

# TEMPLATE OUTLINES FOR ANALYTICAL ESSAYS

## Ready-to-Use Structures for 10 Essay Types

---

### HOW TO USE THESE TEMPLATES

**Purpose:** These templates provide complete structural frameworks based on the example essays. Use them as starting points, then customize for your specific topic.

**Instructions:**

1. Choose the template matching your essay type
2. Fill in the blanks with YOUR topic-specific content
3. Expand sections as needed (minimum word counts provided)
4. Delete instructional notes (in italics) before final draft
5. Maintain the structure but adapt the content

**Key:**

- [BLANK] = Fill in your content
  - *Italics* = Instructions/guidance (delete these)
  - **Bold** = Keep this section heading
  - (*Example*) = Sample content for reference
- 

## TEMPLATE 1: POETRY ANALYSIS

**Title Format:**

"[Main Concept]: [Technique] and [Theme] in [Poet]'s '[Poem Title]'"

(*Example: "The Architecture of Isolation: Form and Meaning in Emily Dickinson's 'I heard a Fly buzz—when I died'"*)

---

### I. INTRODUCTION (150-200 words)

**Hook (Choose one approach):**

*Option A: Paradox* "[Traditional expectation about topic] is traditionally imagined as [conventional view], yet [Poet]'s '[Poem Title]' [subverts this by] \_\_\_\_\_."

*Option B: Universal Statement* "[Abstract concept] [does what universally], but [what happens when it goes wrong/is complicated] \_\_\_\_\_."

*Option C: Provocative Question* "[Question that captures poem's central tension]?"

**Your Hook:**

---

---

**Context (2-4 sentences):**

"Written around [date], the poem [brief description of speaker/situation]. [One-sentence plot/situation summary]. Rather than [conventional approach], [Poet] [what makes this unique].

\_\_\_\_\_"

**Your Context:**

---

---

---

**Thesis (Last sentence of introduction):**

"Through [poetic technique 1: meter/structure/etc.], [poetic technique 2: imagery/symbolism/etc.], and [poetic technique 3: another technique], [Poet] [argues/demonstrates/reveals] that [sophisticated claim about meaning that goes beyond obvious interpretation]."

**Your Thesis:**

---

---

---

---

## **II. BODY PARAGRAPH 1: FORM/STRUCTURE ANALYSIS (250-300 words)**

**Topic Sentence:**

"[The poem's structural/formal element] [mirrors/reveals/creates] [effect that supports your thesis claim]."

**Your Topic Sentence:**

---

**Context Before Evidence:**

"[Poet] establishes [baseline pattern/expectation] through \_\_\_\_\_."

**Evidence #1:**

"[Brief context]. [Quote introduction phrase], '[QUOTE FROM POEM]' ([line numbers])."

**Your Evidence #1:** Quote: \_\_\_\_\_ Citation: (lines \_\_\_\_\_)

**Analysis of Evidence #1 (3-4 sentences):**

**WHAT it shows:** "This [technique name] [what it literally does/creates] \_\_\_\_\_."

**HOW it works:** "[The technique] works by [mechanism/method] \_\_\_\_\_."

**WHY it matters:** "This [reveals/demonstrates] [thematic significance] because \_\_\_\_\_."

**Your Analysis #1:**

---

---

---

**Evidence #2:**

"[Transition showing progression]. [Quote introduction], '[QUOTE]' ([line numbers])."

**Your Evidence #2:** Quote: \_\_\_\_\_ Citation: (lines \_\_\_\_\_)

**Analysis of Evidence #2 (3-4 sentences):**

*[Follow same WHAT-HOW-WHY pattern]*

**Your Analysis #2:**

---

---

---

**Transition to Next Paragraph:**

*Choose one:*

- "This formal [element] finds its [counterpart/extension] in [Poet]'s [next element to analyze]."
- "While [this paragraph's element] [does X], [next paragraph's element] [does Y]."
- "Beyond [this element], [next element] [continues/complicates/extends] this [pattern/meaning]."

**Your Transition:**

---

---

**III. BODY PARAGRAPH 2: IMAGERY/LANGUAGE ANALYSIS (250-300 words)**

**Topic Sentence:**

"[The poem's imagery/diction/figurative language] [function] by [specific effect supporting thesis]."

**Your Topic Sentence:**

---

**Evidence & Analysis Pattern:**

*[Follow same structure as Paragraph 1: Context → Quote → WHAT-HOW-WHY Analysis]*

**Evidence #1:** Quote: \_\_\_\_\_ Citation: (lines \_\_\_\_\_)

**Analysis #1 (WHAT-HOW-WHY):**

---

---

---

**Evidence #2:** Quote: \_\_\_\_\_ Citation: (lines \_\_\_\_\_)

**Analysis #2 (WHAT-HOW-WHY):**

---

---

---

**Transition:**

"[Connection to final paragraph element] \_\_\_\_\_."

---

**IV. BODY PARAGRAPH 3: CULMINATING ELEMENT (250-300 words)**

**Topic Sentence:**

"Beyond [previous elements], [final element: structure/climax/key image] [ultimate function/revelation]."

**Your Topic Sentence:**

---

**Evidence & Analysis Pattern:**

*[Follow same structure: Context → Quote → WHAT-HOW-WHY Analysis]*

**Evidence #1:** Quote: \_\_\_\_\_ Citation: (lines \_\_\_\_\_)

**Analysis #1:**

---

---

---

**Evidence #2:** Quote: \_\_\_\_\_ Citation: (lines \_\_\_\_\_)

**Analysis #2:**

---

---

---

**Transition to Conclusion:**

"These [three elements] [collectively demonstrate/reveal] [thesis claim]."

---

**V. CONCLUSION (150-200 words)****Restate Thesis (Different words, same meaning):**

"Through [paraphrase element 1], [paraphrase element 2], and [paraphrase element 3], [Poet] [paraphrase claim]."

**Your Restated Thesis:**

---

---

**Synthesis (Connect the three points):**

"[Element 1] [its function], [Element 2] [its related function], and [Element 3] [culminating function], [collectively proving] \_\_\_\_\_."

**Your Synthesis:**

---

---

**Broader Significance (Why it matters):**

*Choose relevant approach:*

- Contemporary relevance: "This [insight] remains relevant as [current application] \_\_\_\_\_."
- Universal human experience: "The poem illuminates [universal truth about] \_\_\_\_\_."
- Literary significance: "[Poet] demonstrates that [insight about poetry/literature] \_\_\_\_\_."

**Your Broader Significance:**

---

---

---

**Memorable Closing:**

*Choose one technique:*

- Return to opening image: "In the end, [opening image] becomes not [initial interpretation] but [deeper meaning revealed]."

- Crystallized insight: "[Single powerful statement capturing entire argument]."
- Paradoxical truth: "[Apparent contradiction that reveals truth]."

**Your Closing:**

---

---

---

## TEMPLATE 2: LITERARY ANALYSIS (Novels/Stories)

**Title Format:**

"[Concept/Theme]: [Specific Element] in [Author]'s *[Title]*"

---

### I. INTRODUCTION (150-200 words)

**Hook:**

*Option A: Scenario* "[Situation from text that seems simple] might seem [conventional interpretation]. [Author]'s *[Title]* transforms this [into darker reality/complication]."

*Option B: Contrast* "[Traditional genre expectation] typically [conventional approach], yet [Author] [subversion]."

**Your Hook:**

---

---

**Context:**

"[Author]'s *[Title]* ([publication year]) [genre] [brief plot setup without spoilers—2-3 sentences maximum]. [What makes this text significant/unusual]."

**Your Context:**

---

---

---

**Focus Element Introduction:**

"Among the [text's] many [literary elements], none is more central than [specific element you're analyzing: symbol, character arc, motif, etc.]."

**Thesis:**

"Through [element's] [development stage 1], [development stage 2], and [development stage 3], [Author]

[demonstrates/reveals/traces] that [sophisticated claim about human nature/society/theme]."

**Your Thesis:**

---

---

---

---

## **II. BODY PARAGRAPH 1: INITIAL STATE/BEGINNING (250-300 words)**

**Topic Sentence:**

"In the [text's] [opening/early chapters], [element] [represents/functions as] [initial meaning/state]."

**Your Topic Sentence:**

---

**Establish Baseline:**

"[When/Where element first appears], [description of initial context]. [Character] [initial relationship to element]."

**Evidence #1:** Context: \_\_\_\_\_ Quote:

" \_\_\_\_\_ " ([Author] page#).

**Analysis #1 (WHAT-HOW-WHY):** WHAT: "This [description/dialogue/action] [shows what] \_\_\_\_\_." HOW: "[Literary technique used] works by \_\_\_\_\_." WHY: "This [establishes/reveals/creates] \_\_\_\_\_ because \_\_\_\_\_."

---

---

---

**Evidence #2:** Context: \_\_\_\_\_ Quote:

" \_\_\_\_\_ " ([Author] page#).

**Analysis #2:**

---

---

---

**Transition:**

"As [events progress/time passes], [element] begins to [change/develop/reveal] \_\_\_\_\_."

---

### III. BODY PARAGRAPH 2: MIDDLE DEVELOPMENT (250-300 words)

**Topic Sentence:**

"As [condition changes], [element's] [transformation aspect] [demonstrates/reveals] [deeper meaning]."

**Your Topic Sentence:**

---

**Show Change:**

*[Follow same Evidence → Analysis pattern, but show how element has evolved from Paragraph 1]*

**Evidence #1:** Context showing change: \_\_\_\_\_ Quote:  
" \_\_\_\_\_ " (page#).

**Analysis #1:**

---

---

---

**Evidence #2:** Context: \_\_\_\_\_ Quote:  
" \_\_\_\_\_ " (page#).

**Analysis #2:**

---

---

---

**Transition:**

"This [deterioration/development] reaches its [climax/culmination/ultimate expression] when \_\_\_\_\_."

---

### IV. BODY PARAGRAPH 3: CULMINATION/FINAL STATE (250-300 words)

**Topic Sentence:**

"[Element's] [final transformation/destruction/revelation] — [specific moment] — represents [ultimate meaning/author's message]."

**Your Topic Sentence:**

---

**Climactic Moment:**

"[Detailed context of pivotal scene]. [Author] [describes/stages/presents] this [with specific technique] \_\_\_\_\_."

**Evidence #1:** Context: \_\_\_\_\_ Quote:

" \_\_\_\_\_ " (page#).

**Analysis #1:**

---

---

---

**Evidence #2:** Context: \_\_\_\_\_ Quote:

" \_\_\_\_\_ " (page#).

**Analysis #2:**

---

---

---

**Connection Back to Thesis:**

"By [action taken with element], [Author] [shows/demonstrates] that [core thesis claim] \_\_\_\_\_."

---

## **V. CONCLUSION (150-200 words)**

**Thesis Restatement:**

"Through [element's] progression from [state 1] to [state 2] to [state 3], [Author] traces [thesis claim in new words]."

**Your Restatement:**

---

---

**Synthesis:**

"[Element's] journey [parallels/mirrors/embodies] [broader pattern]. [Connection between stages and meaning]."

**Your Synthesis:**

---

---

**Broader Significance:**

"[Author's] portrayal of [element] [reveals universal truth about / challenges assumptions about / demonstrates that] \_\_\_\_\_."

**Your Significance:**

---

---

**Memorable Closing:**

"[Powerful final image or statement connecting element to larger meaning] \_\_\_\_\_."

**Your Closing:**

---

---

## TEMPLATE 3: RHETORICAL ANALYSIS

**Title Format:**

"The Rhetoric of [Concept]: [Strategies] in [Text/Speech Title]"

---

### I. INTRODUCTION (150-200 words)

**Hook (Rhetorical Situation):**

"In [date/time period], [speaker/author] faced [rhetorical challenge]: [specific situation requiring persuasion]."

**Your Hook:**

---

---

**Context (Rhetorical Situation):**

"The resulting [document/speech], [title], had to accomplish [multiple persuasive goals]: [goal 1], [goal 2], and [goal 3]. [Who created it] [additional context about creation/purpose]."

**Your Context:**

---

---

---

**Thesis:**

"Through [rhetorical strategy 1] that [what it does], [rhetorical strategy 2] that [what it does], and [rhetorical strategy 3] that [what it does], [author/speaker] demonstrates how [type of rhetoric] succeeds by [ultimate persuasive mechanism]."

**Your Thesis:**

---

---

---

---

## II. BODY PARAGRAPH 1: FIRST RHETORICAL STRATEGY (250-300 words)

### Topic Sentence:

"[Text/speech]'s [first strategy: structure/appeal/device] [creates/establishes] [effect] by [method]."

### Your Topic Sentence:

---

### Explain Strategy:

"[Author/speaker] [employs this strategy] through [specific technique]. [How it works rhetorically]."

**Evidence #1:** Context: \_\_\_\_\_ Quote:

" \_\_\_\_\_ " ([Author/Citation]).

**Analysis #1:** WHAT (Strategy identification): "This [name of strategy/device] [what it does literally]

\_\_\_\_\_." HOW (Mechanism): "[Strategy] works by [rhetorical mechanism] \_\_\_\_\_."

WHY (Effect): "This [creates what effect on audience] because \_\_\_\_\_." PURPOSE: "This serves [author's] purpose of \_\_\_\_\_ by \_\_\_\_\_."

---

---

---

**Evidence #2:** Context: \_\_\_\_\_ Quote:

" \_\_\_\_\_ " (citation).

### Analysis #2:

---

---

---

### Transition:

*Choose one:*

- "This [first strategy] [establishes foundation for / works alongside] [second strategy]."
  - "While [first strategy] [accomplishes X], [second strategy] [accomplishes Y]."
  - "Beyond [first strategy], [author/speaker] employs [second strategy] to [different purpose]."
-

### III. BODY PARAGRAPH 2: SECOND RHETORICAL STRATEGY (250-300 words)

**Topic Sentence:**

"[Document/speech]'s use of [second strategy] [persuasive function] by [method]."

**Your Topic Sentence:**

---

*[Follow same structure as Paragraph 1: Strategy explanation → Evidence → Analysis of WHAT-HOW-WHY-PURPOSE]*

**Evidence #1:**

---

Quote: " \_\_\_\_\_ " (citation).

**Analysis #1 (WHAT-HOW-WHY-PURPOSE):**

---

---

---

**Evidence #2:**

---

Quote: " \_\_\_\_\_ " (citation).

**Analysis #2:**

---

---

---

**Transition:**

---

---

### IV. BODY PARAGRAPH 3: THIRD RHETORICAL STRATEGY (250-300 words)

**Topic Sentence:**

"[Author/speaker]'s most [powerful/sophisticated/effective] technique, [third strategy], [ultimate persuasive function]."

**Your Topic Sentence:**

---

*[Follow same structure: Strategy explanation → Evidence → Analysis]*

**Evidence #1:**

---

Quote: " \_\_\_\_\_ " (citation).

**Analysis #1:**

---

---

---

**Evidence #2:**

---

Quote: " \_\_\_\_\_ " (citation).

**Analysis #2:**

---

---

---

---

**V. CONCLUSION (150-200 words)**

**Thesis Restatement:**

"Through [strategy 1 in new words], [strategy 2 in new words], and [strategy 3 in new words], [author/speaker] demonstrates how [rhetorical claim]."

**Your Restatement:**

---

---

**Synthesis:**

"These strategies [don't operate independently but / work together by] [how they interact]. [Specific interaction pattern]."

**Your Synthesis:**

---

---

**Broader Significance:**

*Choose one:*

- Lasting influence: "The [text/speech]'s rhetorical strategies have influenced [later examples] \_\_\_\_\_."
- General principle: "This demonstrates that effective rhetoric [general principle about persuasion] \_\_\_\_\_."
- Contemporary relevance: "Similar strategies appear today in [current examples] \_\_\_\_\_."

**Your Significance:**

---



---

**Memorable Closing:**

"[Paradox or insight about the rhetoric]: [powerful closing statement] \_\_\_\_\_."

**Your Closing:**

---



---

## TEMPLATE 4: FILM ANALYSIS

**Title Format:**

"[Visual Element]: [Specific Technique] in *[Film Title]*"

---

### I. INTRODUCTION (150-200 words)

**Hook:**

"[Ordinary object/color/element] can be more than [simple function]—it can be [deeper significance]."

**Your Hook:**

---

**Context:**

"In [Director]'s [year] film *[Title]*, [visual elements] function as [analytical purpose]. The film follows [brief plot without spoilers—2-3 sentences]. What [seems like simple story] transforms into [deeper examination of]."

**Your Context:**

---



---



---

**Thesis:**

"Through [visual technique 1], [visual technique 2], and [visual technique 3], [Director] [creates/demonstrates] that [claim about visual storytelling/meaning]."

**Your Thesis:**

---

---

---

---

**II. BODY PARAGRAPH 1: FIRST VISUAL ELEMENT (250-300 words)**

**Topic Sentence:**

"The film establishes [visual element 1: color/lighting/composition] as [function] by [method]."

**Your Topic Sentence:**

---

**Establish Visual Pattern:**

"[Director] introduces this [visual technique] [when/where in film]. [Description of first instance]."

**Visual Evidence #1:** Scene description: "[Detailed description of what appears on screen, including colors, composition, camera work]." Timestamp: [minutes:seconds] (*optional*)

**Analysis #1:** WHAT: "This [visual choice] [creates what visual effect] \_\_\_\_\_. " HOW: "The [technique name] works by [technical method] \_\_\_\_\_. " WHY: "This [reveals/communicates] \_\_\_\_\_ because \_\_\_\_\_. " CINEMATIC FUNCTION: "This demonstrates cinema's unique capacity to \_\_\_\_\_."

---

---

---

**Visual Evidence #2:** Scene description: \_\_\_\_\_ Timestamp: \_\_\_\_\_

**Analysis #2:**

---

---

---

**Transition:**

"[Contrasting/Extending] this [first element], [second element] [different/related function] \_\_\_\_\_."

---

III. BODY PARAGRAPH 2: SECOND VISUAL ELEMENT (250-300 words)

Topic Sentence:

"[Contrasting with / Building on] [first element], [Director] uses [second visual element] to [function]."

Your Topic Sentence:

[Follow same pattern: Scene description → Visual analysis → WHAT-HOW-WHY-FUNCTION]

Visual Evidence #1: Scene: \_\_\_\_\_ Timestamp: \_\_\_\_\_

Analysis #1:

Visual Evidence #2: Scene: \_\_\_\_\_ Timestamp: \_\_\_\_\_

Analysis #2:

Transition:

IV. BODY PARAGRAPH 3: THIRD VISUAL ELEMENT (250-300 words)

Topic Sentence:

"Against [previous elements], [third visual element] [ultimate function/meaning]."

Your Topic Sentence:

[Follow same structure: Visual description → Analysis]

Visual Evidence #1: Scene: \_\_\_\_\_

Analysis #1:

**Visual Evidence #2:** Scene: \_\_\_\_\_

**Analysis #2:**

---

---

---

---

## **V. CONCLUSION (150-200 words)**

**Thesis Restatement:**

"Through [visual element 1], [visual element 2], and [visual element 3], [*Film*] demonstrates [claim about visual storytelling]."

**Your Restatement:**

---

---

**Synthesis:**

"What makes this visual system particularly effective is [how elements work together]. [First/repeat viewing distinction if relevant]."

**Your Synthesis:**

---

---

**Broader Significance:**

"This technique [has influenced / demonstrates / reveals] [about cinematic storytelling generally] \_\_\_\_\_."

**Your Significance:**

---

---

**Memorable Closing:**

"In a medium built on [visual nature], [Director] reminds us that [insight about visual storytelling] \_\_\_\_\_."

**Your Closing:**

---

---

## **TEMPLATE 5: HISTORICAL ANALYSIS**

**Title Format:**

"[Concept] Motivations: Analyzing [Historical Event/Period]"

---

**I. INTRODUCTION (150-200 words)**

**Hook (Challenge Conventional Narrative):**

"[Common historical narrative] learns that [event] was [conventional explanation]. [However], this [narrative type] obscures [more accurate/complex factors]."

**Your Hook:**

---

---

**Context:**

"[Event] occurred during [time period] of [context]. While [conventional explanation], examining [evidence type] reveals that [alternative factor] [was/were] equally if not more influential."

**Your Context:**

---

---

---

**Thesis:**

"Through [analyzing factor 1], [examining factor 2], and [evaluating factor 3], this analysis demonstrates that [event] [resulted from / was fundamentally] [your historical argument that challenges or complicates conventional narrative]."

**Your Thesis:**

---

---

---

---

**II. BODY PARAGRAPH 1: FIRST HISTORICAL FACTOR (250-300 words)**

**Topic Sentence:**

"[First factor: legislation/event/policy] [created conditions for / disrupted / threatened] [specific consequence], creating [first cause/motivation] for [outcome]."

**Your Topic Sentence:**

---

**Historical Context:**

"[Provide specific historical situation before this factor emerged]. [What was the status quo]."

**Historical Evidence #1:** Primary source type: [Document/data/event] Date: \_\_\_\_\_ Content:  
" \_\_\_\_\_ " OR [Description of evidence] Citation: ([Source])

**Analysis #1:** WHAT: "This [law/policy/event] [what it specifically did] \_\_\_\_\_." WHO  
AFFECTED: "[Which groups/classes] were affected because \_\_\_\_\_." HOW: "This created  
conditions where \_\_\_\_\_ by \_\_\_\_\_." CAUSATION: "This contributed to [outcome] by  
[causal mechanism] \_\_\_\_\_."

---

---

---

**Historical Evidence #2:** Source: \_\_\_\_\_ Content:  
\_\_\_\_\_ Citation: (Source)

**Analysis #2:**

---

---

---

**Transition:**

"While [first factor] [created X condition], [second factor] [created Y condition that built on/contradicted first]."

---

**III. BODY PARAGRAPH 2: SECOND HISTORICAL FACTOR (250-300 words)****Topic Sentence:**

"[Second factor] [intensified / complicated / added] [different dimension] by [mechanism]."

**Your Topic Sentence:**

---

*[Follow same structure: Context → Evidence → Analysis of WHAT-WHO-HOW-CAUSATION]*

**Historical Evidence #1:** Source: \_\_\_\_\_ Date: \_\_\_\_\_  
Content: \_\_\_\_\_ Citation: (Source)

**Analysis #1:**

---

---

---

**Historical Evidence #2:** Source: \_\_\_\_\_ Content: \_\_\_\_\_  
Citation: (Source)

**Analysis #2:**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Transition:**

\_\_\_\_\_

\_\_\_\_\_

**IV. BODY PARAGRAPH 3: THIRD HISTORICAL FACTOR (250-300 words)**

**Topic Sentence:**

"[Third factor] [culminating action/ultimate cause] by [mechanism], demonstrating [historical pattern/truth]."

**Your Topic Sentence:**

\_\_\_\_\_

*[Follow same structure: Context → Evidence → Analysis]*

**Historical Evidence #1:** Source: \_\_\_\_\_ Content: \_\_\_\_\_  
Citation: (Source)

**Analysis #1:**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Historical Evidence #2:** Source: \_\_\_\_\_ Content: \_\_\_\_\_  
Citation: (Source)

**Analysis #2:**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**V. CONCLUSION (150-200 words)**

**Thesis Restatement:**

"Through [factor 1], [factor 2], and [factor 3], [event] [historical argument restated in new words]."

**Your Restatement:**

---

---

**Synthesis:**

"This [economic/political/social] analysis does not [diminish / dismiss] [conventional explanation]; [acknowledge complexity]. However, [your evidence] suggests [factors] provided [crucial element] that [conventional explanation] alone [might not have / would not have]."

**Your Synthesis:**

---

---

**Broader Historical Pattern:**

"This [pattern/dynamic] characterizes [broader historical pattern]. [Contemporary or other historical examples]."

**Your Pattern:**

---

---

**Memorable Closing:**

"Understanding [event]'s [your interpretation] doesn't [reduce it to] but rather recognizes [sophisticated historical insight] \_\_\_\_\_."

**Your Closing:**

---

---

## TEMPLATE 6: CHARACTER ANALYSIS

**Title Format:**

"The [Trait/Concept]: [Character Development Pattern] in [Character Name]"

---

### I. INTRODUCTION (150-200 words)

**Hook (Universal Statement):**

"[Trait/quality] [typical positive function], but [what happens when unchecked/corrupted] \_\_\_\_\_."

**Your Hook:**

---

**Context:**

"[Author]'s *[Title]* ([year]) traces this [trajectory] through [Character], [initial description]. [Character] begins as [starting state], but [catalyst] awakens [quality] that [consequence]."

**Your Context:**

---

---

---

**Thesis:**

"Through [Character]'s [aspect 1: relationships/isolation], [aspect 2: language/behavior change], and [aspect 3: psychological/spiritual state], [Author] demonstrates that [sophisticated claim about human nature/trait] \_\_\_\_\_."

**Your Thesis:**

---

---

---

---

**II. BODY PARAGRAPH 1: FIRST ASPECT OF CHARACTER (250-300 words)****Topic Sentence:**

"[Character]'s [aspect 1] [progressively changes / isolates / develops] as [trait/quality] [effect], transforming [starting state] into [end state]."

**Your Topic Sentence:**

---

**Establish Baseline:**

"Initially, [Character] exists within [rich networks / positive state]. [Specific examples of initial state]."

**Evidence #1:** Context: [Early in text when...] Quote: " \_\_\_\_\_ " ([Author] page#).

**Analysis #1:** WHAT: "This [shows initial state] \_\_\_\_\_." CHARACTER FUNCTION: "These [relationships/qualities] provide [what they offer character] \_\_\_\_\_." SIGNIFICANCE: "This establishes [character's humanity/morality/connections] \_\_\_\_\_."

---

---

---

**Evidence #2 (Showing Change):** Context: [Later, when...] Quote:

" \_\_\_\_\_ " (page#).

**Analysis #2: WHAT CHANGED:** \_\_\_\_\_ **HOW IT CHANGED:** \_\_\_\_\_ **WHY IT CHANGED:**

\_\_\_\_\_ **CONSEQUENCE:**

\_\_\_\_\_

**Transition:**

"This [deterioration/change in aspect 1] [manifests in / extends to / parallels] [aspect 2] \_\_\_\_\_."

\_\_\_\_\_

### **III. BODY PARAGRAPH 2: SECOND ASPECT (250-300 words)**

**Topic Sentence:**

"[Character]'s [aspect 2: language/behavior] transforms from [initial state] to [final state], [charting / revealing] [character development]."

**Your Topic Sentence:**

\_\_\_\_\_

**Show Early State:**

**Evidence #1 (Early):** Context: \_\_\_\_\_ Quote:

" \_\_\_\_\_ " (page#).

**Analysis #1:** "This language is [characterized by qualities] \_\_\_\_\_. [What this reveals about character psychology]."

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Show Later State:**

**Evidence #2 (Later):** Context: \_\_\_\_\_ Quote:

" \_\_\_\_\_ " (page#).

**Analysis #2:** "[By contrast / Later], [Character]'s language [how it has changed]. [What change reveals]."

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Pattern Analysis:**

"[Character]'s language shift from [early quality] to [late quality] mirrors [larger transformation] \_\_\_\_\_."

**Transition:**

---

---

#### **IV. BODY PARAGRAPH 3: THIRD ASPECT (250-300 words)**

**Topic Sentence:**

"Despite [achieving goal], [Character] experiences [aspect 3: psychological state], demonstrating that [ironic truth/tragic pattern]."

**Your Topic Sentence:**

---

**Show Climax/Ultimate State:**

**Evidence #1:** Context: \_\_\_\_\_ Quote:

" \_\_\_\_\_ " (page#).

**Analysis #1:**

---

---

---

**Evidence #2:** Context: \_\_\_\_\_ Quote:

" \_\_\_\_\_ " (page#).

**Analysis #2:**

---

---

---

**Ultimate Revelation:**

"[Character's] [final state] reveals [author's message about human nature/trait] \_\_\_\_\_."

---

#### **V. CONCLUSION (150-200 words)**

**Thesis Restatement:**

"Through [Character]'s [aspect 1], [aspect 2], and [aspect 3], [Author] traces [trait/quality]'s [effect] on [human identity/morality/etc.]."

**Your Restatement:**

---

---

**Synthesis:**

"The [tragedy/irony] lies not in [Character]'s [failure/success] but in [sophisticated insight]. [Connects three aspects]."

**Your Synthesis:**

---

---

**Broader Significance:**

"This character arc embodies [Author]'s [message about]. [Universal truth revealed]."

**Your Significance:**

---

---

**Memorable Closing:**

"[Character] [achieves/loses] [goal] but [paradoxical outcome that captures tragedy/irony] \_\_\_\_\_."

**Your Closing:**

---

---

## TEMPLATE 7: PROCESS ANALYSIS

**Title Format:**

"How [Process] Works: The [Mechanisms] of [Phenomenon]"

---

### I. INTRODUCTION (150-200 words)

**Hook (Define and Establish Importance):**

"[Process/phenomenon]—[definition]—[verb describing what it does] with [degree of effectiveness]. [Why it matters / scope of impact]."

**Your Hook:**

---

---

**Context:**

"Unlike [obvious method], [process] succeeds precisely because [counterintuitive truth]. Understanding [process]'s mechanisms is essential for [why understanding matters]."

**Your Context:**

---

---

---

**Thesis:**

"Through [mechanism 1] that [what it exploits/uses], [mechanism 2] that [what it employs], and [mechanism 3] that [what it triggers], [process] succeeds not by [obvious method] but by [actual sophisticated method], making [ultimate claim about how it works]."

**Your Thesis:**

---

---

---

---

**II. BODY PARAGRAPH 1: FIRST MECHANISM (250-300 words)****Topic Sentence:**

"[Process]'s first mechanism exploits [psychological/physical/social principle] by [method], [effect that makes it work]."

**Your Topic Sentence:**

---

**Explain Underlying Principle:**

"[Scientific/psychological research] confirms that [relevant principle]. [How humans/systems naturally work]."

**Evidence/Example #1:** Type of example: [Historical/contemporary/experimental] Description:  
\_\_\_\_\_ Source: (Citation if using research)

**Analysis #1:** WHAT: "[Example] demonstrates [mechanism] by \_\_\_\_\_. " HOW: "[Mechanism] works because [explanation of process] \_\_\_\_\_. " WHY EFFECTIVE: "This [succeeds/works] because [psychological/physical reason] \_\_\_\_\_. " CONSEQUENCE: "The [target/victim] [experiences what] without [recognizing manipulation/understanding process]."

---

---

---

**Evidence/Example #2:** Description: \_\_\_\_\_ Source:  
(Citation)

**Analysis #2:**

---

---

---

**Transition:**

"This [first mechanism] [establishes foundation for / works alongside / sets up] [second mechanism]."

---

### **III. BODY PARAGRAPH 2: SECOND MECHANISM (250-300 words)**

**Topic Sentence:**

"[Process]'s second mechanism uses [principle] to [function], exploiting [specific vulnerability/principle]."

**Your Topic Sentence:**

---

*[Follow same structure: Principle explanation → Evidence → Analysis of WHAT-HOW-WHY-  
CONSEQUENCE]*

**Evidence/Example #1:** Description: \_\_\_\_\_ Source: \_\_\_\_\_  
(Citation)

**Analysis #1:**

---

---

---

**Evidence/Example #2:** Description: \_\_\_\_\_ Source: \_\_\_\_\_  
(Citation)

**Analysis #2:**

---

---

---

**Transition:**

---

---

### **IV. BODY PARAGRAPH 3: THIRD MECHANISM (250-300 words)**

**Topic Sentence:**

"[Process]'s third and most powerful mechanism [function] by [method], [ultimate effect]."

**Your Topic Sentence:**

---

*[Follow same structure: Principle → Evidence → Analysis]*

**Evidence/Example #1:** Description: \_\_\_\_\_ Source: \_\_\_\_\_  
(Citation)

**Analysis #1:**

---

---

---

**Evidence/Example #2:** Description: \_\_\_\_\_ Source: \_\_\_\_\_  
(Citation)

**Analysis #2:**

---

---

---

---

## **V. CONCLUSION (150-200 words)**

**Thesis Restatement:**

"Through [mechanism 1], [mechanism 2], and [mechanism 3], [process] succeeds by [ultimate method restated]."

**Your Restatement:**

---

---

**Synthesis (How Mechanisms Work Together):**

"These mechanisms [don't operate independently but / work synergistically]: [how they interact and amplify each other]."

**Your Synthesis:**

---

---

**Implications/Defense:**

"Understanding these mechanisms provides [some defense / important insight]. [Practical application or broader significance]."

**Your Implications:**

---

---

**Memorable Closing:**

"Perhaps the most [sobering/important/revealing] insight is that [final truth about the process]  
\_\_\_\_\_."

**Your Closing:**

---

---

## TEMPLATE 8: CAUSAL ANALYSIS

**Title Format:**

"The [Metaphor for Causal Chain]: How [Cause] [Verb] [Effect]"

---

### I. INTRODUCTION (150-200 words)

**Hook (Establish Phenomenon):**

"[Effect/outcome] in [location/population] has [increased/changed] dramatically in the past [time period], with [specific observable changes]."

**Your Hook:**

---

---

**Establish Correlation:**

"While [multiple factors] contribute to [effect], the timeline of [effect] corresponds [suspiciously/notably] with [potential cause]. [Specific dates/correlation data]."

**Your Correlation:**

---

---

---

**Causal Question:**

"This [correlation/pattern] raises a causal question: How do [causes] contribute to [effect]?"

**Thesis:**

"Through [causal mechanism 1], [causal mechanism 2], and [causal mechanism 3], [cause] [doesn't merely reflect but actively / causally contributes to] [effect] by [ultimate causal claim about how it works]."

**Your Thesis:**

---

---

---

---

## II. BODY PARAGRAPH 1: FIRST CAUSAL MECHANISM (250-300 words)

### Topic Sentence:

"[Cause] creates the first causal link to [effect] by [specific mechanism], [incentivizing / creating conditions for] [specific behavior/outcome]."

### Your Topic Sentence:

---

### Explain Mechanism:

"[Cause] [how it works structurally/systematically]. [What creates the incentive/condition]."

**Evidence #1 (Data/Study):** Type: [Research study/statistical data/documented pattern] Finding: \_\_\_\_\_ Source: (Citation)

**Analysis #1:** WHAT: "This [data/finding] [establishes what] \_\_\_\_\_. " MECHANISM: "This creates conditions where [causal mechanism] by \_\_\_\_\_. " CONSEQUENCE: "[Effect] occurs because [explain causal chain] \_\_\_\_\_. " SCALE: "[Quantify effect if possible]. "

---

---

---

**Evidence #2:** Finding: \_\_\_\_\_ Source: (Citation)

### Analysis #2:

---

---

---

### Identify Feedback Loop (if applicable):

"This creates [self-reinforcing cycle / feedback loop]: [how cause and effect reinforce each other] \_\_\_\_\_. "

### Transition:

"The second causal mechanism [builds on / operates through different channel than] first \_\_\_\_\_. "

---

III. BODY PARAGRAPH 2: SECOND CAUSAL MECHANISM (250-300 words)

Topic Sentence:

"The second causal mechanism linking [cause] to [effect] operates through [different mechanism] where [explanation]."

Your Topic Sentence:

[Follow same structure: Mechanism explanation → Evidence → Analysis of WHAT-MECHANISM-CONSEQUENCE-SCALE]

Evidence #1: Finding: Source: (Citation)

Analysis #1:

Evidence #2: Finding: Source: (Citation)

Analysis #2:

Transition:

IV. BODY PARAGRAPH 3: THIRD CAUSAL MECHANISM (250-300 words)

Topic Sentence:

"The third causal link emerges from [mechanism], with [specific aspect of cause] [creating / facilitating / amplifying] [aspect of effect]."

Your Topic Sentence:

[Follow same structure: Mechanism → Evidence → Analysis]

Evidence #1: Finding: Source: (Citation)

Analysis #1:

---

**Evidence #2:** Finding: \_\_\_\_\_ Source: (Citation)

**Analysis #2:**

---

---

---

---

## **V. CONCLUSION (150-200 words)**

**Thesis Restatement:**

"Through [mechanism 1], [mechanism 2], and [mechanism 3], [cause] causally contributes to [effect] through [multiple reinforcing pathways]."

**Your Restatement:**

---

---

**Synthesis (Show Interaction):**

"These mechanisms [don't operate independently but]: [how they reinforce/amplify each other]. [Describe synergistic effects]."

**Your Synthesis:**

---

---

---

**Implications:**

"Understanding these causal mechanisms is essential for [addressing the problem / predicting outcomes / designing interventions]. If [cause] causally contributes to [effect], then [intervention possibility]."

**Your Implications:**

---

---

**Memorable Closing:**

"The causal relationship between [cause] and [effect] demonstrates [broader concern/principle about] \_\_\_\_\_."

**Your Closing:**

---

---

# TEMPLATE 9: COMPARATIVE ANALYSIS

## Title Format:

"Two Approaches to [Concept]: Comparing [Subject A] and [Subject B]"

---

## I. INTRODUCTION (150-200 words)

### Hook (Present Fundamental Question):

"When [situation requiring choice], society faces a fundamental question: [Question that both subjects answer differently]?"

### Your Hook:

---

---

### Introduce Both Subjects:

"[Subject A] answers this question through [approach A]—[brief explanation]. [However / In contrast], [Subject B] reframes the question entirely, focusing on [approach B]—[brief explanation]."

### Your Introduction:

---

---

---

### State Difference:

"These two [models/approaches] operate from [different / opposing] [philosophies / assumptions / methods] and produce [markedly different / surprisingly similar] outcomes."

### Thesis:

"Through comparing their [dimension 1] ([Subject A's approach] versus [Subject B's approach]), their [dimension 2] ([process difference]), and their [dimension 3] ([outcome difference]), this analysis demonstrates that [evaluative claim showing trade-offs and what the choice between them depends on]."

### Your Thesis:

---

---

---

---

**II. BODY PARAGRAPH 1: FIRST DIMENSION COMPARISON (250-300 words)**

**Topic Sentence:**

"The fundamental difference between [Subject A] and [Subject B] lies in their [dimension 1: philosophy/structure/purpose], with [A] [approach] while [B] [contrasting approach]."

**Your Topic Sentence:**

---

**Subject A Analysis:**

**Approach:** "[Subject A] operates from the principle that [philosophy]. [Explanation of approach]."

**Evidence/Example for A:** Description: \_\_\_\_\_

**Analysis of A:** WHAT: \_\_\_\_\_ HOW: \_\_\_\_\_

\_\_\_\_\_ WHY: \_\_\_\_\_

**Subject B Analysis (Contrasting):**

**Approach:** "[In contrast / Conversely], [Subject B] [operates from different principle]. [Explanation]."

**Evidence/Example for B:** Description: \_\_\_\_\_

**Analysis of B:** WHAT: \_\_\_\_\_ HOW: \_\_\_\_\_

\_\_\_\_\_

WHY: \_\_\_\_\_

**Synthesis of Comparison:**

"This [comparison of dimension 1] reveals [not simply different methods but different definitions of / fundamental tension between] \_\_\_\_\_."

**Transition:**

"These philosophical differences produce [dramatically different / surprisingly similar] [dimension 2: processes] \_\_\_\_\_."

---

**III. BODY PARAGRAPH 2: SECOND DIMENSION COMPARISON (250-300 words)**

**Topic Sentence:**

"The philosophical differences between [A] and [B] produce [dramatically different / contrasting] [dimension 2: processes/methods], with [A] operating through [method] while [B] operates through [different method]."

**Your Topic Sentence:**

---

**Process A:**

**Description:** "[Subject A] [process description]. [Steps/characteristics]."

**Evidence/Example:**

---

**Analysis:**

---

---

**Process B (Contrasting):**

**Description:** "[Subject B] [differs by]. [Steps/characteristics]."

**Evidence/Example:**

---

**Analysis:**

---

---

**Direct Comparison:**

"[Key difference]: [A] [does X], [B] [does Y], revealing [what this difference shows] \_\_\_\_\_."

**Transition:**

"These process differences produce [outcomes that / results in dimension 3] \_\_\_\_\_."

---

**IV. BODY PARAGRAPH 3: THIRD DIMENSION COMPARISON (250-300 words)**

**Topic Sentence:**

"The outcome comparison between [A] and [B] reveals [significant differences / trade-offs] in [dimension 3: results/effectiveness], with [summary of comparative results]."

**Your Topic Sentence:**

---

**Outcomes for A:**

**Data/Evidence:** \_\_\_\_\_ **Analysis:**

---

**Outcomes for B:**

**Data/Evidence:** \_\_\_\_\_ **Analysis:**

---

---

**Comparative Analysis:**

"[Statistical comparison showing difference]. While [this might seem to favor one], [complications/trade-offs]: \_\_\_\_\_."

**Acknowledge Both Strengths:**

"[Subject A] [advantage it has]. [Subject B] [different advantage]. The comparison reveals [trade-offs rather than simple superiority] \_\_\_\_\_."

---

**V. CONCLUSION (150-200 words)****Thesis Restatement:**

"Comparing [A] and [B] across [dimension 1], [dimension 2], and [dimension 3] reveals [not simply two different methods but / fundamental incommensurability / complex trade-offs] \_\_\_\_\_."

**Your Restatement:****Synthesis:**

"[Subject A] prioritizes [values/goals] and [succeeds at X but produces Y]. [Subject B] prioritizes [different values] and [succeeds at Z but produces W]. Neither model [succeeds perfectly]; both involve [trade-offs]."

**Your Synthesis:****Evaluative Conclusion:**

"The comparison suggests that the choice between these models depends on which [values/priorities/outcomes] societies prioritize. [If societies value X, then A; if Y, then B]."

**Your Evaluation:****Memorable Closing:**

"[Final insight about what comparison reveals / paradox / broader truth] \_\_\_\_\_."

**Your Closing:**

---

---

# TEMPLATE 10: CRITICAL EVALUATION

## Title Format:

"Evaluating [Subject]: Assessing [Criteria 1] and [Criteria 2]"

---

## I. INTRODUCTION (150-200 words)

### Hook (Introduce Proposal):

"[Subject/policy/proposal] — [definition/description] — has emerged as a proposed solution to [problems it claims to address]."

### Your Hook:

---

---

### Present Claims:

"Advocates argue [Subject] could [benefit 1], [benefit 2], and [benefit 3]. Critics counter that [objection 1], [objection 2], and [objection 3]."

### Your Claims:

---

---

---

### Establish Need for Evaluation:

"As [context that makes evaluation urgent], evaluating [Subject]'s viability becomes increasingly [important/urgent]."

### Thesis:

"Through assessing [Subject]'s [evaluation criterion 1] by [method], evaluating [criterion 2] using [method], and comparing [criterion 3] against [alternatives], this analysis demonstrates that while [Subject] offers [acknowledged advantages], its [problems/limitations] make it [inferior to / less viable than / problematic compared to] [alternative or qualified verdict]."

### Your Thesis:

---

---

---

---

## II. BODY PARAGRAPH 1: FIRST EVALUATION CRITERION (250-300 words)

### Topic Sentence:

"Assessing [Subject]'s [criterion 1: e.g., economic feasibility] requires [examining / analyzing / calculating] [specific aspect], with [calculations/analysis] revealing [evaluation verdict]."

### Your Topic Sentence:

---

### Establish Evaluation Method:

"[What needs to be calculated/assessed]. [Framework for evaluation]."

### Evidence/Data #1:

Type: [Calculation/study/data]

Finding: \_\_\_\_\_

Source: (Citation)

**Analysis #1: CALCULATION/ASSESSMENT:** \_\_\_\_\_

**CONTEXT:** "[Comparison to other relevant figures]." **IMPLICATION:** "This [shows/reveals]

\_\_\_\_\_. " **PROBLEMS IDENTIFIED:** \_\_\_\_\_

---

---

### Evidence/Data #2:

Finding: \_\_\_\_\_

Source: (Citation)

### Analysis #2:

---

---

### Consider Counterargument:

"Proponents argue [Subject] could be [funded/addressed] by [their solution]. However, [weakness in their argument] \_\_\_\_\_."

### Evaluation Verdict for Criterion 1:

"This [criterion 1] evaluation reveals [Subject]'s [first major weakness/strength]: \_\_\_\_\_."

### Transition:

"Beyond [criterion 1], [Subject]'s [criterion 2] [raises additional concerns / provides compensating benefits] \_\_\_\_\_."

---

III. BODY PARAGRAPH 2: SECOND EVALUATION CRITERION (250-300 words)

Topic Sentence:

"Assessing [Subject]'s impact on [criterion 2: e.g., behavior/effectiveness] requires examining [evidence type], with [evidence] providing [mixed/concerning/positive] evidence."

Your Topic Sentence:

[Follow structure: Evaluation method → Evidence → Analysis → Counterargument → Verdict]

Evidence #1:

Type: [Study/pilot program/data]

Finding: \_\_\_\_\_

Source: (Citation)

Analysis #1: WHAT IT SHOWS: \_\_\_\_\_ LIMITATIONS:  
\_\_\_\_\_  
\_\_\_\_\_ IMPLICATIONS:  
\_\_\_\_\_

Evidence #2:

Finding: \_\_\_\_\_

Source: (Citation)

Analysis #2:

Acknowledge Complexity:

"The [evidence] reveals [Subject]'s [second concern/strength]: [specific finding and what it means] \_\_\_\_\_."

Transition:

"[Connecting to criterion 3] \_\_\_\_\_."

IV. BODY PARAGRAPH 3: COMPARATIVE EVALUATION (250-300 words)

Topic Sentence:

"Comparing [Subject]'s effectiveness against [targeted alternatives] reveals that while [Subject] offers [specific advantages], [alternatives] provide [different/greater benefits] per [unit of measure]."

**Your Topic Sentence:**

---

**Subject Evaluation:**

**Approach:** "[Subject]'s main advantage is [what it does well]. [Specific benefits]."

**Costs/Problems:** "However, [Subject] [costs/requires/involves] \_\_\_\_\_."

**Alternative Evaluation:**

**Approach:** "Consider [specific alternative] as alternative. [How alternative works]."

**Comparison:** "[Alternative] could [provide X benefit at Y cost], [compared to Subject's X benefit at Z cost]."

**Evidence:** Data: \_\_\_\_\_ Analysis:

---

**Comparative Verdict:**

"The comparative evaluation reveals [trade-offs / that alternative is more cost-effective / complexity] \_\_\_\_\_."

**Your Verdict:**

---

---

---

## **V. CONCLUSION (150-200 words)**

**Thesis Restatement:**

"Evaluating [Subject] across [criterion 1], [criterion 2], and [criterion 3] reveals [restated verdict in new words]."

**Your Restatement:**

---

---

**Synthesis:**

"[Subject] offers [genuine benefits]: [list them fairly]. [However/Nevertheless], the evaluation reveals [critical weaknesses]: [list them]."

**Your Synthesis:**

---

---

---

**Balanced Verdict:**

"The synthesis of these evaluations points toward [clear verdict]: [while Subject should remain part of discussions / current circumstances don't justify / etc.], [qualification/condition] \_\_\_\_\_."

**Your Verdict:**

---

---

**Conditions for Reconsideration (if applicable):**

"Should [conditions change], [Subject] may become [more viable]. But [current assessment stands]."

**Memorable Closing:**

"The evaluation ultimately demonstrates that [final insight about evaluation/policy/what good evaluation requires] \_\_\_\_\_."

**Your Closing:**

---

---

## GENERAL TIPS FOR ALL TEMPLATES

### Before Using:

#### 1. Choose the Right Template

- Match your assignment type to template
- Poetry = Template 1, Historical event = Template 5, etc.

#### 2. Customize Structure

- Templates show typical structure
- Adjust paragraph numbers if assignment requires different length
- Keep proportions (intro ~15%, body ~70%, conclusion ~15%)

#### 3. Don't Follow Slavishly

- Use as guide, not rigid formula
- Some topics need 4 body paragraphs, others 3
- Adapt to YOUR specific analytical needs

### While Using:

#### 4. Fill In Order

- Don't skip around randomly
- Work introduction → body → conclusion

- Or work thesis → body paragraphs → intro → conclusion

## **5. Expand Analysis Sections**

- Minimum word counts are MINIMUMS
- Analysis sections should be longest
- Maintain 2:1 analysis-to-evidence ratio

## **6. Delete Instructional Material**

- Remove all italicized guidance
- Remove (Example) references
- Remove *Choose one* options after choosing

## **After Drafting:**

### **7. Check Against Template**

- Did you fill in ALL blanks?
- Did you maintain structure?
- Did you expand sufficiently?

### **8. Use Other Resources**

- Compare to example essays
- Check against weak/strong charts
- Verify with subject-specific checklist
- Review annotation key for techniques

### **9. Revise for Flow**

- Templates give structure, you add flow
- Smooth out mechanical transitions
- Ensure your voice comes through

## **Template Modifications:**

### **If Your Essay Needs to Be Shorter:**

- Reduce body paragraphs from 3 to 2
- Keep same structure per paragraph
- Maintain analysis-to-evidence ratio

### **If Your Essay Needs to Be Longer:**

- Add 4th body paragraph
- Expand analysis sections
- Add more evidence per paragraph
- Develop implications more fully

### If Your Assignment Has Specific Requirements:

- Modify template to fit requirements
- Keep structural principles
- Maintain analytical approach

---

## QUICK REFERENCE: TEMPLATE SELECTOR

**I'm analyzing a poem** → Template 1: Poetry Analysis

**I'm analyzing a novel, story, or play** → Template 2: Literary Analysis

**I'm analyzing a speech, essay, or argument** → Template 3: Rhetorical Analysis

**I'm analyzing a film or TV show** → Template 4: Film Analysis

**I'm analyzing a historical event or period** → Template 5: Historical Analysis

**I'm analyzing a character's development** → Template 6: Character Analysis

**I'm explaining how something works** → Template 7: Process Analysis

**I'm explaining what causes something** → Template 8: Causal Analysis

**I'm comparing two things** → Template 9: Comparative Analysis

**I'm evaluating a proposal or policy** → Template 10: Critical Evaluation

---

## WORD COUNT GUIDELINES BY TEMPLATE

| Template   | Total     | Intro   | Body Para    | Conclusion |
|------------|-----------|---------|--------------|------------|
| 1-10 (All) | 1200-1500 | 150-200 | 250-300 each | 150-200    |

### Shorter Essay (750-1000 words):

- Intro: 100-150
- Body Paragraphs: 200-250 each
- Conclusion: 100-150

**Longer Essay (2000-2500 words):**

- Intro: 200-250
- Body Paragraphs: 400-500 each
- Conclusion: 200-250

---

**Remember: These templates provide structure, but YOUR analysis, evidence, and insights make the essay. Use templates as scaffolding, not as final product. Fill in with YOUR thinking!**